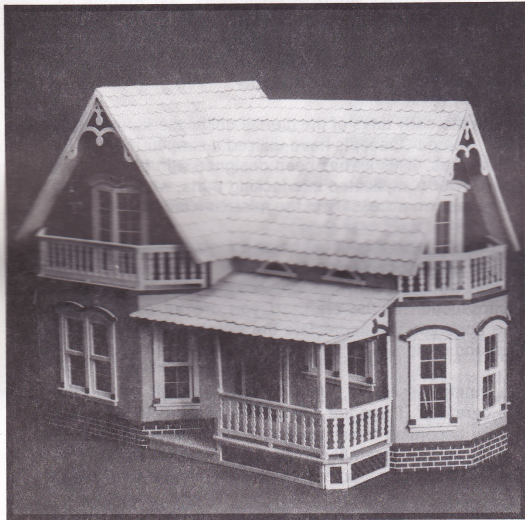


Corona Concepts presents

The Magnolia
All Wood Dollhouse



Instructions and Assembly Guide

Introduction

In Short . . .

Welcome to the exciting world of dollhouses and miniatures. Since the first tab and slot die-cut dollhouse kits arrived on the scene in the mid 1970's, their design and styling concepts have evolved swiftly. However, complexity of construction has always accompanied the great design and styling.

*This kit was designed with
efficiency in mind.*

As pioneers in the early days of the die-cut dollhouse industry, the designers for Corona Concepts have utilized a simpler method for building dollhouses. This kit has been designed with efficiency in mind. It has fewer complicated interlocking parts, while retaining the detail and realism necessary in the miniature industry.

We feel you will find that this kit will be an enjoyable and rewarding project. If you are just beginning to discover the wonderful world of miniatures, we hope that the simplicity of this kit will be a pleasant introduction to the craft. If you are an experienced veteran, we hope you will appreciate the simple, straight forward construction and design.

Before beginning assembly, please read through all of the instructions carefully. There are tips and suggestions to aid you in assembly. By becoming familiar with the steps involved and the contents of the kit, the assembly process will become a rewarding experience and the end product will be one you can be justly proud of.

If you should have any questions or comments during the construction of your Magnolia Dollhouse, do not hesitate to call us at (800) 253-7150. We are here to answer all of your questions as well as to hear your comments about our product. Feedback from you, the customer, is our only indication of how we're doing our job.

Have fun and thank you for purchasing our product!

Before You Begin

THIS KIT CONTAINS:

If anything is missing,
contact us at (800) 253-7150!

- ♦ Ten pre-cut wood sheets
- ♦ One silkscreened plastic window sheet
- ♦ One silkscreened brick pattern sheet
- ♦ One set of instructions
- ♦ One set of schematic diagrams

ITEMS YOU NEED TO SUPPLY

Hot melt glue and glue guns
may be found at your local
hardware or craft store!

- ♦ Lead pencil and eraser
- ♦ Emery board
- ♦ Newspapers or other drop cloth
- ♦ Masking tape
- ♦ Extra sandpaper
- ♦ Ruler or other straight edge
- ♦ Wood filler
- ♦ Stiff bristled brush
- ♦ Glue (We recommend that you use a hot melt glue gun and glue sticks. White glue or household glue MUST be used on the plastic windows. You can assemble the house with white or household glue, however items will need to be clamped or otherwise held tight while the glue dries. This slows down overall construction time considerably.)

Tips for Success!

A well lit work area will
work best!

1. Save the kit box as a safe "nest" for the wood sheets until all the parts have been removed from them. Also the photos on the outside of the box may be useful as a reference tool.
2. Set your work area up on a large flat surface with all of your supplies at hand. Consider an area that does not have to be "cleared" every day. Your project will take some time and if assemblies can remain in place until the paint or glue dries, it will be to your advantage.
3. Follow the instructions in order! Do NOT jump ahead or reverse the order of assembly.
4. Only remove parts from the pre-cut wood sheets as they are called for in the instructions. If there are parts that for any reason are removed from the sheet but not called for yet, write the sheet number on the cut out and re-file or tape the piece to the rest of that sheet.
5. When removing pieces from the pre-cut sheets, do so with extreme care. Some of these items are very detailed and somewhat fragile.
6. The schematic diagrams are labeled with the sheet number, part's names, part's orientation (i.e., left, right, interior, exterior, etc.), and where the tabs and slots fit (i.e., "front tabs" fit in piece labeled "front"). It is helpful to write in pencil, this information on the pieces before removing them from the sheets. All markings can easily be erased later.

7. The instructions contain some abbreviations and terms which you will need to become familiar with:

- **R&P** - (Remove & Prepare) This means to remove the specified part from the sheet by carefully punching the piece out from the front to the back of the sheet. Prepare the piece by carefully sanding any rough edges and painting, staining, or otherwise decorating as desired.
- **(#)** - Numbers in parenthesis, i.e. (8), refers to the sheet number the piece required can be located on.
- **(G)** - (Glue) This means that you may go ahead and glue the piece or pieces in place.
- **Face Up** - means laying the item down with the smooth side up.
- **Face Down** - means laying the item down with the smooth side down.
- **Front** - the front of any sheet is that side which is smooth and the die cut lines are clearly visible.

Don't glue anywhere except as specifically noted.

8. Always "dry fit" parts before gluing.
9. Paint or stain all window sashes and casings where plastic window will be glued BEFORE gluing on the plastic.
10. If staining, stain first, let dry, then proceed. If painting, do not paint tabs or inside of slots. Painting these areas will not allow the parts to fit together properly. These areas can be touched up after assembly. Glue also tends to adhere better to wood than to a painted surface.
11. The plastic window sheet is susceptible to scratching. It should be protected from abrasive surfaces at all times.
12. Right and left are as viewed from the front of the house.

Empty cans or containers will help keep things organized.

Finishing Touches

Finishing your dollhouse is only limited by your imagination. Paint, wallpaper, stain and stucco are only a few of the items you can be creative with.

Wood fill and primer can be very helpful. Use the wood fill to smooth joints between tabs and slots and on corner seams. Primer is recommend to prime the wood with before painting. Parts to be stained should NOT be primed.

Satin finish latex house paint will give a better result than either flat or gloss finish.

Be sure to check your local craft shop for other decorative items such as siding, floor tiles, carpet, electrification kits, furniture, etc.

Assembly Instructions

A) ASSEMBLY OF DOUBLE HUNG SASHES, KITCHEN WINDOW SASHES, HALF MOON WINDOW CASINGS, FRENCH DOORS AND CASINGS, FRONT DOOR WINDOW, FRONT DOOR AND CASINGS

Remember to use white glue when assembling plastic windows!

1. R&P 16 single, double wide, and kitchen window sashes (8). Eight are interior and eight are exterior. Remove 16 single, Double wide, and kitchen windows from plastic window sheet. Position all 16 sashes face down and position plastic windows centered on sashes - (G). Set sashes aside.

2. R&P 8 half moon window casings (8). Four are interior, four are exterior. Remove four half moon windows from plastic window sheet. Position four casings face down and center plastic windows over casings - (G). Set all eight casings aside.

3. R&P four front balcony French doors (8), two front balcony door casings (5), four side balcony French doors (8), and two side balcony door casings (4). Two of the French doors are interior, two are exterior. One of the door casings is interior, one is exterior. Remove two front balcony French door windows from plastic window sheet. Position two front balcony French doors face down and position each front balcony French door window over the French doors - (G). Do likewise for the side balcony French doors and window - (G). Set all the doors and casings aside.

4. R&P front door (5,9) and two front door casings (6). Front door on sheet 9 is the exterior side. One door casing is interior, one is exterior. Remove front door window from plastic window sheet. Position exterior half of the front door face down and center plastic window over opening - (G). Position interior half of front door over exterior half with window - (G). Set door assembly and casings aside.

B) ASSEMBLY OF GLUED WINDOW SASHES, WINDOW CASING, AND HALF MOON WINDOW CASINGS TO HOUSE.

NOTE: See illustration for example when gluing double hung windows. To achieve the "double hung" effect, part of the house structure itself becomes one half of the window sash. Therefore, that portion of the wood surrounding the window opening, both interior and exterior, should be finished as the sashes have been before gluing the sash in place. (i.e.: same color paint or stain)

A foam brush works best for staining!

1. R&P front wall (5), front bay right wall (1), front bay center wall (3), front bay left wall (2), side bay right wall and side bay left wall (1), and side bay center wall (2). R&P front balcony wall (4) and side balcony wall (3). Note that "second floor slots" indicate the top for the bay walls and front wall. The peak indicates top for the balcony walls. Lay the front wall face down and position two half moon window casings (without the plastic window) over the half moon openings - (G). Position interior front door casings around front door opening and flush with edge of first floor slot. All door casings must not extend beyond bottom edge

Don't glue anywhere except as specifically noted.

of walls - (G). Lay the front balcony wall and the side balcony wall face down. Position one half moon window casing (without plastic window) over each half moon opening - (G). Position interior front balcony door casing and side balcony door casing around door openings, flush with bottom edge of wall - (G). Turn both balcony walls face up and position a half moon window casing (with plastic window) over each half moon opening - (G). Position the exterior door casings around the French door openings - (G). Set the front and side balcony walls aside.

2. Turn the front wall face up, take two window sashes and position a window sash over each window opening. (These will be termed "kitchen windows") Position the exterior front door casings around the front door opening and flush with bottom edge of front wall - (G). Set front wall aside

3. Lay all front and side bay walls face down, second floor slots at the top. See illustration and take seven window sashes and position one window sash over the BOTTOM opening of each window cut-out on each wall section - (G).

4. Turn all the bay walls face up, second floor slots at the top. Referring to illustration, take seven remaining window sashes and position one window sash over the TOP opening of each window cut-out on each wall section - (G).

5. R&P ten single wide, two double wide, and two kitchen window casings (3,4,5,6). Half of the casings will be interior, half will be exterior. Position the front wall and all bay side walls face up, second floor slots at the top. Refer to illustration and position the exterior kitchen window casing around kitchen window sashes on front wall - (G). Position the exterior double wide window casing around window sashes in front bay center wall. Center the lower lip equal distance from the lower window cut-out. This space forms the lower window sash - (G). Position the exterior single wide window casings around the remainder of the window openings on the bay walls, centering around the lower opening - (G).

Sanding is easier if you wrap your sandpaper around a block of wood!

6. Turn the front wall and all the bay walls face down, second floor slots of the top. Position an interior window casing around each window opening, keeping the lower legs of the casings level with the bottom edge of the interior window sash. Note that the kitchen window casing forms the interior sashes. Position the casing so there is equal space around the legs and top of the window casing - (G).

7. R&P the window sills (8). There are ten single wide and four double wide. Half are interior and half are exterior. With the front wall and bay wall sections face down, position the interior sills on edge, centered under the interior window casings (the kitchen window uses a double wide sill) - (G). Turn all the walls face up and position the remaining sills on edge, centered under the exterior window casings - (G).

8. R&P the window casings bottoms (3). There are only exterior casing bottoms. With the front wall and all bay wall sections face up, position the casing bottoms under and centered below the window sills - (G).

Use white glue not a hot melt glue gun when applying the brick pattern to the foundation and chimney parts!

If you choose to use the brick pattern we have included for the foundation, we suggest you apply the brick pattern to the base pieces before gluing the base pieces to the house structure!

Refer to the schematic diagrams for clarification on brickwork placement!

9. R&P the corner blocks (8). There are 30 corner blocks used as both window and door casing corner blocks, extras are included. R&P all window and door pediments and caps (8,9). There are five single wide and two double wide window pediments and caps, one front balcony, one side balcony, and one front door pediment and cap. Position a corner block against the lower legs of each exterior window casing, resting on the sill - (G). Position a corner block against the lower leg of exterior door casing (front and balcony doors) - (G). Position a pediment cap on the top of each pediment, top edges flush - (G). Position the pediment assembly on the top section of each window and door casing - be sure all pediment assemblies are positioned the same - (G).

C) ASSEMBLY OF HOUSE STRUCTURE

NOTE: Refer to box photos and illustrations

1. R&P first floor (1) and center partition (3). Slide first floor and center partition together using labeled slots and tabs - (G).
2. Assemble prepared front wall to first floor/center partition assembly - (G).
3. R&P rear base (4). Assemble rear base to first floor slots - (G).
4. R&P second floor (2). Assemble second floor to front wall/center partition assembly - (G).
5. R&P rear roof support (4). Assemble rear roof support to first floor/second floor/center partition assembly - (G).
6. R&P rear support (3). Assemble rear support to first/second floors - (G).
7. R&P left wall (4). Assemble left wall to first floor/second floor/rear roof support - (G).
8. Assemble prepared side bay center wall to first/second floors. Assemble prepared right and left side bay walls to first floor/second floor/rear support - (G).
9. R&P front lattice work (7), corner and side lattice work (9), and lattice frames (3). There are two sections of lattice work for each position. i.e., two front, two corner, and two side. Place one section of each face down and position the second section of each face down against the back of the first section - (G). Lay each lattice frame face down - front, corner, and side, tabs are "top". Center the assembled lattice work face down over the open sections of each lattice frame - (G).
10. Place house structure on its back, under side of first floor facing you. Assemble lattice frame to slots in first floor (porch floor) - (G).
- 11: R&P porch step (1) and porch step support (3).

Assemble porch step support to porch floor (first floor) - (G).
Assemble porch step to porch step support and lattice frame - (G).

12. Assemble prepared front bay right wall to porch step, first floor and second floor. (Slide bay wall in on angle between first floor and the porch step) - (G).

13. Assemble prepared front bay left walls to first floor/second floor - (G). Assemble prepared front bay center wall to first floor/second floor - (G).

Refer to the picture on the box cover for clarity!

14. Assemble prepared front balcony wall to second floor/left side and center partition - (G).

15. Assemble prepared side balcony wall to second floor/front wall/and rear support - (G).

D) ASSEMBLY OF PORCH, RAILINGS AND HANDRAILS, HEARTH AND MANTLE

1. R&P porch railings (7,9), porch handrail (9), and porch railing corner block (9). See illustration and lay handrail face down. Position the railing sections to the center of the handrail, edges of railings flush with the ends of hand rail - (G). Turn railing assembly face up and position the railing corner block over the handrail on corner of porch railing - (G). Position a prepared corner block on each end of handrail, flush with ends of handrail - (G).

2. Position railing assembly on porch floor with end tab in slot in front wall, set railing back equal distance from front edge of porch floor - (G).

3. R&P porch railing support (7) and position support behind porch railing left hand post - (G).

4. R&P porch posts (9) and porch post support (9). Starting at right hand side, position porch posts on handrail corner block and tab in front wall slot - (G). Position corner section of porch post against edge of right hand section and centered on handrail corner block - (G). Position last porch posts section on front handrail corner block, and against edge of corner porch posts - (G). Position porch post support behind left hand porch post - (G).

If anything is missing, contact us at (800) 253-7150!

5. R&P porch roof (5) and position porch roof against front wall, front bay right wall, and center partition. Roof will lay on top edges of porch posts - (G).

6. R&P front balcony railings (7,8), side balcony (note center railing on sheet #9) (8,9), front balcony handrail (9) and side balcony handrail (9). See illustration and lay handrails face down. Position railing sections along center of handrails, butting ends of railing sections together - (G).

7. Position assembled railings on front and side balconies and against balcony walls - (G).

8. R&P hearth (3) and mantle (two pieces) (3). Position hearth in fire place cut-out in left wall - (G). Assemble mantle halves and position over fireplace cut-out in left wall - (G).

E) ASSEMBLY OF ROOF AND CHIMNEY

1. R&P left roof (6). Position left roof against front balcony wall and rear roof support - (G)

2. R&P chimney flue sides (1), flue base (1) chimney sides (1), chimney back (3), and chimney front (4). See illustration and assemble flue sides - (G). Center flue on flue base - (G). Assemble chimney sides (Note "top") to chimney front - (G). Position flue base recessed in top of chimney - (G). Assemble chimney back to chimney sides - (G). Position chimney unit against left wall, centered on hearth and through cut-out in left roof. Base of chimney will be flush with bottom edge of left wall - (G).

3. R&P center roof (6), front roof (3), and rear roof (2). Position center roof against front balcony wall and rear roof support - (G). Position front roof against center roof, center partition, and side balcony wall - (G). Position rear roof against center roof, center partition, and side balcony wall - (G).

F) ASSEMBLY OF GABLE EDGING, GABLE TRIM, SLOT TRIM, STAIR CASE AND RAILINGS, TRELIS , AND FRONT DOOR

1. R&P front, side, and rear gable edging (4), porch gable trim (9), and front, rear, and side gable trim (8,9). See illustration and position gable edging to under side of roof overhangs, flush with roof edges - (G). Position front, rear, and side gable trim behind and against gable edging - (G). Position porch gable trim against right side of porch posts, under porch roof overhang - (G).

2. R&P slot trim (7). There are twenty numbered pieces - be sure to number each piece of slot trim on the back side BEFORE removing pieces from sheets. Refer to illustration and photos to position each piece of slot trim over first and second floor slots around the house - (G).

3. R&P the staircase sides (2,3) closet (3), eleven stair risers (2,4,5), ten stair treads (2,4), one stair landing (2), and closet door casing. Note "top" indicated on parts. Assemble staircase side #1 to staircase side #2 - (G). Assemble staircase side #3 to staircase side #1 - (G). Assemble staircase side #4 to staircase side #3 - (G). Assemble closet to stair case sides #2 and #3 - (G). Position closet door casing centered on closet - (G). Starting at the bottom of the staircase, position five risers between the stair case sides #1 and #4 - (G). Continuing above the landing, (where staircase turns at a right angle) position six risers between stair case sides #2 and #3 - (G). Starting at the bottom again, position five stair treads on stair case sides #1 and #4 - (G) Position landing centered on stair case sides #1, #2, and #3 - (G). Position remaining five stair treads on stair case sides #2 and #3 - (G). Slide stair case assembly between

If you choose to use the brick pattern we have included, we advise you apply the brick pattern to the chimney before gluing the chimney assembly on to the house structure!

Remember to keep everything as "square" as possible when working on the stair assembly!

Visit your local craft & hobby store for items to decorate your new house!

first and second floors and into slots in first floor - (G).

4. R&P the six staircase railings (9). Note numbers on each part and mark back of each railing and handrail section, four stair well railings (9), and nine handrails (7). Refer to illustrations and photos. Starting at the bottom, position each railing section on staircase. Test fit before gluing to note how railings butt to each other - (G). Refer to illustrations and position handrails centered over respective railing sections - (G).

5. R&P trellis (5) and trellis cross bar (5). Refer to illustration and assemble trellis - (G). Position trellis against chimney front - (G).

6. Assembled front door unit can either be glued in doorway or hinged to door casing.

Shingles, shingles, shingles...

TOOLS REQUIRED

Sharp Utility Knife
Hot melt glue gun and glue
Pencil and ruler or other straight edge

OPTIONAL

1" Foam Brush
Wood Stain

GENERAL INSTRUCTIONS

1. Carefully measure and draw parallel guidelines on the roof panels beginning at the bottom edge of the roof. Guidelines should be spaced apart no less than one half the length of one shingle.
2. Guidelines **MUST** meet evenly at all gable intersections.
3. Begin applying the top edge of the shingles along the guidelines using hot melt glue. Start at bottom edge of roof and continue upwards to top edge of roof. Shingles at each end of the row will need to be cut to size. Be sure to cut and fit each shingle at the gable intersection before gluing in place. Also keep in mind that as you continue upwards, each row should be staggered by half the width of one shingle.
4. The last row of shingles at the top edge of the roof will need to be trimmed in length. They should be cut to approximately half the length of one shingle and applied, giving the roof a finished appearance.
5. **OPTIONAL:** Apply wood stain with foam brush using caution not to soak the shingles too heavily as the stain may cause the glue to loosen. If this should happen, just allow the glue to re-harden on its own. (NOTE: You may want to consider staining a few extra shingles in case any are ever damaged.)

THAT'S IT! SIT BACK AND ADMIRE YOUR CREATION!